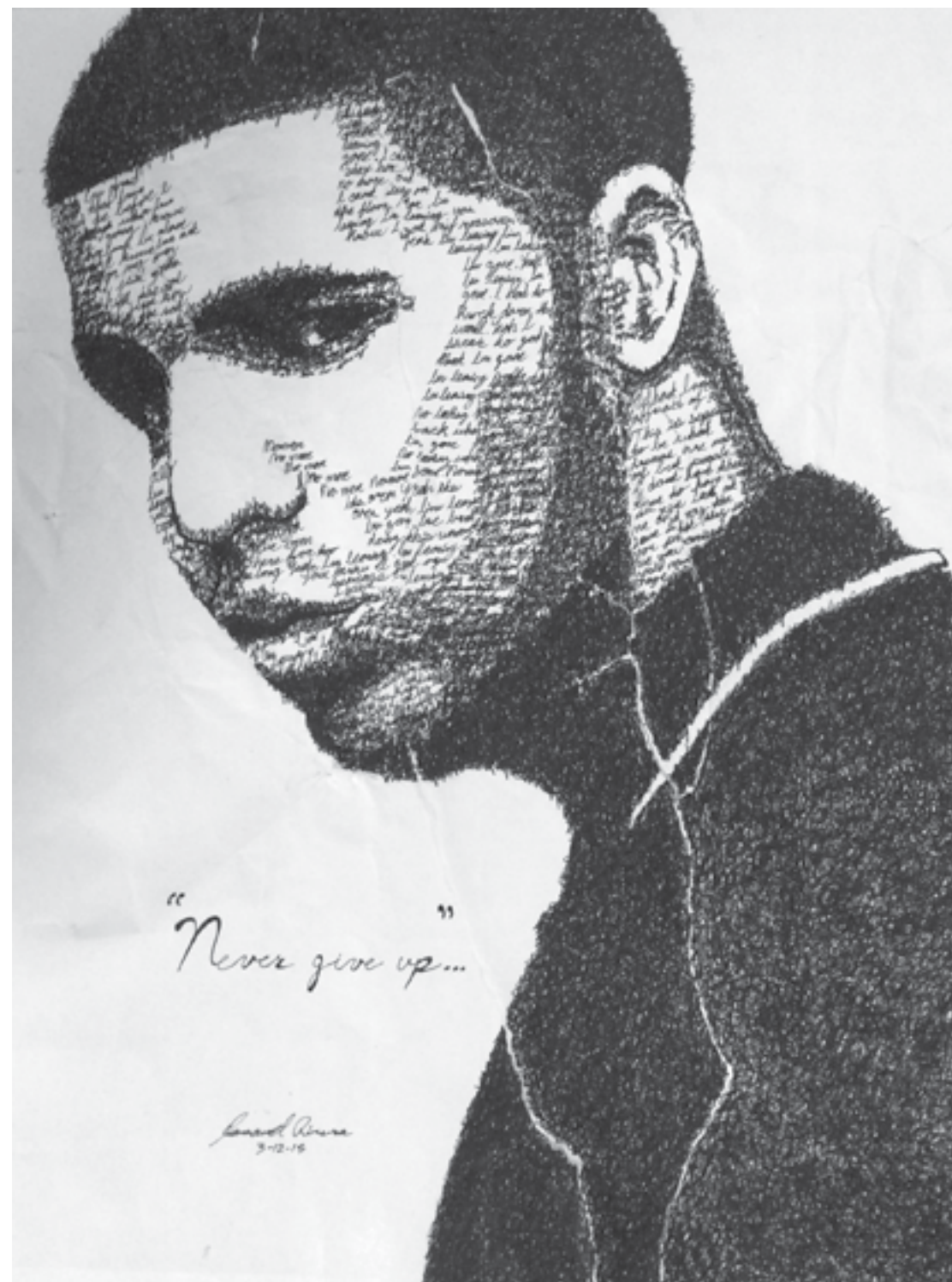


Drawing & Painting Typographic Portraits



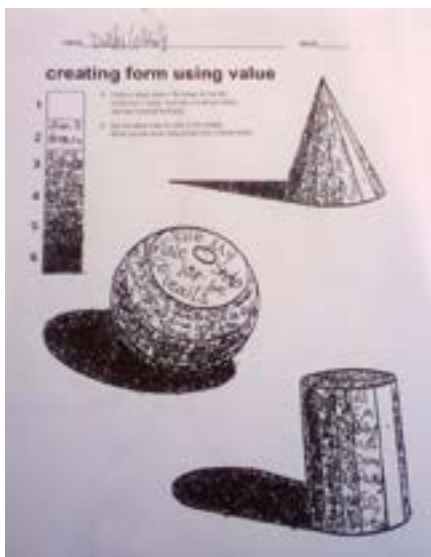
Above: Finished 12th grade typographic portraits;

Below: 12th grade student shows off his typographic portrait at the Nazareth College *Shared Spaces* opening reception

Typographic Portrait Artist Statement

My portrait of Drake is a very complex and very meaningful piece. I decided to do Drake because I am a big fan of him and his music inspires me to great things and to put more meaning into my artwork. I comprised this entire portrait of small, cursive wording that's made entirely of his lyrics from various songs. Now, there is quite a story to this piece. Originally, I didn't really like this piece and as a result, along with other life stressers, I ripped it up with the intention of never finishing it. However, after talks with fellow peers and a few motivational conversations, I decided to not give up on this. I taped it back up and decided to finish it, not because people wanted to see it finished, but because I didn't want to quit.

Art is my passion and I can't quit on what I strive for. I have too much to live for for me to start quitting now. With that said, I want anyone who looks at this piece to see it as not just a well done portrait, but a reminder of what happens when you don't quit. No matter what happens, you never give up. I didn't, and look at what I was able to accomplish.



In this lesson, students created an 18x24" portrait illustration with black ink pens. Students were introduced to Trenton Doyle Hancock, and discussed how he incorporates text into his artwork. Students then practiced creating a range of values by lettering with ink pens. Once they mastered the art of shading with text, they began creating their final portrait. They selected words that added to the meaning of the piece, whether these words were song lyrics written by the musician or lines from a speech given by the individual they chose to draw.



Above: Finished student typographic portrait with accompanying artist statement;

Below: 11th grade student practices creating value with text and black ink pen